

*Drawing the Human Figure in Silverpoint*  
*Robert Liberace*

*Supply List*  
*Summer 2008*

**PAPER**

Hot-pressed bristol or hot-pressed watercolor paper such as Strathmore 500 bristol with plate surface or Arches 90 lb hot-pressed watercolor

**PREPARATION**

Pelican "Plaka" casein white

(available at [www.jerrysartarama.com/discount-art-supplies/Oil-Color-Paints-and-Mediums/Pelikan-PLAKA-Casein-Emulsion-Paint.htm](http://www.jerrysartarama.com/discount-art-supplies/Oil-Color-Paints-and-Mediums/Pelikan-PLAKA-Casein-Emulsion-Paint.htm))

Any watercolor or gouache white will work, though not as well.

Yellow ochre or raw sienna watercolor to mix into the casein in order to tint the paper.

Apply one to two thin layers of the Plaka on the paper. Add a little watercolor tint if you wish but only a light tint.

**LEAD HOLDER**

Any lead holder or clutch pencil with a push button locking jaw do (available at [www.dickblick.com/zz206/01/](http://www.dickblick.com/zz206/01/))

or

[www.discountofficeitems.com/staedtler-mars-technico-lead-holder-std780c-office-products-13550.html?ref=froogle](http://www.discountofficeitems.com/staedtler-mars-technico-lead-holder-std780c-office-products-13550.html?ref=froogle))