

# *Supply List for Form Painting from the Figure Steven Early and Darren Kingsley*

*Summer 2008*

## **Canvases**

2 16" x 20" Cotton Canvases, these are available from the school during the workshop.

2 16" x 20" higher quality canvases should be prepared for last three days.

All canvases should be toned with a medium grey as all work will be done under artificial light.

Acrylic grounds and tones are recommended for the workshop as they dry much faster. Oil grounds/tones must be prepared at least one month in advance of the workshop.

## **Materials**

Palette - 11" x 14" or larger wood palette

Viva brand Paper Towels

Gamblin Stand Oil

Palette Cups

Odorless Mineral Spirits

## **Brushes**

Silver Brush – Grand Prix Filbert #4

Utrecht 207R Bristle Blend Rounds #1, 2 and 3

Several of each are recommended. Filberts are for massing in large areas and rounds for refining shapes and more precise work.

## **Oil Colors**

Palette consists of a warm and cool variation of every color except orange. The goal is to get close to the final color not the perfect color.

Burnt Umber

Burnt Sienna

Cadmium Red

Cadmium Yellow

Cadmium Green Pale

Ivory Black

Titanium White

Ultramarine Blue

Viridian