

Supply List for Art Educator's Workshop – Still Life
Natalie Italiano *Summer 2008*

Charcoal

Vine charcoal, soft and medium
2 pieces Canson charcoal paper “moonstone color”
Viva paper towels (can share roll)
1 Kneaded eraser
1 Stump
1 Chamois
Drawing board and bulldog clips (supplied by Studio Incamminati)

Painting

16 colors (supplied by Studio Incamminati)
Turpentine/ odorless mineral spirits
1 16” x 20” canvas
4 assorted sizes: 10” x 12” or 8” x 10”
Canvas paper is acceptable (bring a small board to tape canvas paper on)
All canvas should be toned according to instructions below.
1 medium / stand oil and turpentine
1 medium cup
1 turpentine cup or glass jar with lid (medium size jar such as a salsa jar)
Wood palette (sealed with polyurethane)

Brushes

2 #4 filbert bristles,
1 #2 filbert (optional)
“Silver” brand recommended

CANVAS TONING PROCESS

On pre-stretched, pre-primed canvas, use a 2 or 3-inch wide brush to apply one to two coats of Golden Acrylic N6 Neutral Gray paint diluted with water. The mixture ratio is two parts water to one part paint. Cover the entire surface of the canvas with the mixture. When the surface is completely covered, ensure the surface is smooth by lightly dragging the brush through the paint from one edge to the other across the entire surface. The finished canvas should have a uniformly smooth gray finish. If the first coat did not cover sufficiently, apply a second coat of the toning mixture. Do not apply the paint too thickly: that reduces the canvas absorbency and makes it more difficult to apply the paint evenly.

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