

Painting The Portrait I

Kerry Dunn

Supply List
Fall 2008

BRUSHES

(Silver Brush brand is recommended)
Bristle Filbert # 2 (at least 4)
Bristle Filbert #4 (at least 4)

PALETTE & RAGS

Large palette (16" x 20" or larger)
Viva Paper Towels (at least 1 rolls) – Viva is a Kleenex brand, and is recommended.

THINNER

Odorless mineral spirits in container with lid

MEDIUM

2/3-part Stand Oil (Gamblin)
1/3-part odorless mineral spirits

OPTIONAL

A baseball cap, visor or hat with a brim can prove useful to reduce glare.

CANVAS OR PANEL

12" x 16" toned canvases for studies 2
16" x 20" fine-weave canvas (cotton or linen)

CANVAS TONING PROCESS:

On pre-stretched pre-primed canvas, one to two coats of Golden Acrylic N6 Neutral Gray paint diluted with water should be applied to the surface with a brush. The mixture ratio is approximately two parts water to one part paint. To apply the tone, first cover the entire surface of the canvas with the mixture using a 2 or 3 inch wide brush. When the surface is completely covered make sure the paint surface is smooth by lightly dragging the brush through the paint from one edge to the other across the entire surface. The finished canvas should have a smooth gray finish not over saturated with some streaks of the canvas background being slightly visible. Be careful to not apply the paint too thickly because it becomes too slick and reduces the absorbency of the canvas and it makes it harder to apply the paint evenly.

OIL COLORS

Mandatory

Alizarin Crimson Permanent
Burnt Sienna (Winsor & Newton)
Cadmium Green
Cadmium Orange
Cadmium Red
Cadmium Scarlet
Cadmium Yellow
Cobalt Blue
Dioxazine Purple (Gamblin)
Permanent Rose
Titanium White
Ultramarine Blue
Viridian

Optional

Cadmium Green Pale
Cadmium Red Deep
Cadmium Yellow Light
Cerulean Blue
Indian Yellow
Perylene Red (Gamblin)
Phthalo Greena
Phthalo Turquoise
Quinacridone Magent
Raw Sienna

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