Registration for Summer Workshops 2008

□ **New Offering**
Plein Air Workshop
Simon Parkes June 9 – June 13
Deposit $300 Tuition $1,200

□ **New Offering**
Anatomizing the Shadow Shape
Frank Porcu June 23 – June 27
Deposit $100 Tuition $600

□**Form Painting with the Figure**
Stephen Early, Darren Kingsley July 7 – July 11
Deposit $100 Tuition $600

□ **New Offering**
Drawing Structure and Color with Painting
Dan Thompson July 14 – July25
Deposit $100 Tuition $1,400

□**Intensive Painting Workshop**
Studio Incamminati Instructors
w/ Nelson Shanks July 21 – Aug. 1
Deposit $300 Tuition $1,600

□**Still Life Painting Workshop**
Kerry Dunn Aug. 4 – Aug. 8
Deposit $100 Tuition $550

□**New Offering**
Drawing the Human Figure in Silverpoint
Robert Liberace Aug. 15, 16, 17
Deposit $100 Tuition $350

□**Transitioning from Color Study to a Developed Painting**
Robin Dawn Frey Aug.11 – Aug.15
Deposit $100 Tuition $550

□**Advanced Portrait Workshop**
Studio Incamminati instructors
w/ Nelson Shanks Aug.18 – Aug. 29
Deposit $300 Tuition $1,750

Name _____
Last/Family First Middle Jr., etc.

Mailing Address_____
Number and Street

_____
City or Town State Country, Zip or Postal Code

Home phone _____ Cell phone_____

E-mail_____Occupation_____

Emergency Contact _____ _____
Name/Relationship Contact Number

All workshops have limited enrollment. Studio Incamminati recommends that artists submit registration forms at their earliest convenience to ensure a reservation. If you do miss the registration deadline, but are interested in the workshop, please contact the studio to inquire about availability.

Workshop hours are 9 a.m. to 4 p.m., with a lunch break noon - 1 p.m., unless otherwise specified. The studio opens at 8 a.m. for registration and easel assignments. A light breakfast is served on the first Monday of each workshop.

All workshops deposits are due by May 1. All tuition payments are due by June 1.
Tuition price includes the deposit. Supplies are additional.

Upon receipt of the deposit, a registration packet containing essential program information, supply lists and hotel recommendations is mailed to you. If a workshop is filled or cancelled by Studio Incamminati for any reason, you will be notified as soon as possible and your payment returned in full. Once your registration and deposit are accepted, a tuition refund (minus deposit) is only available if Studio Incamminati is notified in writing no less than 30 days before the workshop start date. No tuition refunds will be issued after that deadline. However, up to 7 days before a workshop start date, tuition (minus deposit) may be credited to a different workshop. All deposits are non-refundable.

Studio Incamminati accepts Visa and MasterCard payments by phone. Please call 215-592-7910 to speak with Christie Kenney and arrange for payment. Please make checks/money orders payable to Studio Incamminati.

I agree to release and hold harmless Studio Incamminati, its employees, program volunteers, the Wolf Building or other persons connected with the above, from all liability relating to any damage that I may sustain by my registration or participation in the workshop, use of equipment or facilities therein.

Signature_____Date_____

Studio Incamminati's purpose is to train exceptionally talented artists to call upon their ability to create highly meaningful art. Accordingly, acceptance into Studio Incamminati's programs is entirely merit-based. Studio Incamminati does not discriminate on the basis of race, color, gender, religion, sexual orientation, national or ethnic origin, age, disability, or veteran status in any program or activity.

Studio Incamminati
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