

STUDIO INCAMMINATI INTENSIVE PAINTING WORKSHOP

SUPPLY LIST

(ALL AVAILABLE AT INCAMMINATI STORE – ORDER FORMS WILL BE MAILED OUT WITH WORKSHOP CONFIRMATIONS)

BRUSHES

(Silver Brush brand is recommended)

Bristle Filbert # 2 (at least 3)

Bristle Filbert #4 (at least 5)

PALETTE & RAGS

Large palette (18" x 24" or larger)

Viva Paper Towels (at least 4 rolls) – Viva is a Kleenex brand, and is recommended.

THINNER

Odorless mineral spirits in container with lid

MEDIUM

2/3-part Stand Oil (Gamblin)

1/3-part odorless mineral spirits

OPTIONAL

A baseball cap, visor or hat with a brim can prove useful to reduce glare.

CANVAS OR PANEL

Acrylic primed and toned grounds are recommended for the workshop. Students should bring at least 4 painting supports per workshop day. 16"x 20" and 12"x 16" recommended. Canvas should be toned in advance. Cotton, linen and masonite are all acceptable.

CANVAS TONING PROCESS:

On pre-stretched pre-primed canvas, one to two coats of Golden Acrylic N6 Neutral Gray paint diluted with water should be applied to the surface with a brush. The mixture ratio is approximately one part water to two parts paint. To apply the tone, first cover the entire surface of the canvas with the mixture using a 2 or 3 inch wide brush. When the surface is completely covered make sure the paint surface is smooth by lightly dragging the brush through the paint from one edge to the other across the entire surface. The finished canvas should have a uniformly smooth gray finish. If the first coat did not cover sufficiently then a second coat of the diluted toning mixture should be applied. Be careful to not apply the paint too thickly because it reduces the absorbency of the canvas and it makes it harder to apply the paint evenly.

OIL COLORS

Burnt Sienna (Winsor & Newton)

Alizarin Crimson Permanent

Permanent Rose

Perylene Red (Gamblin)

Cadmium Red Deep

Cadmium Red

Cadmium Scarlet

Cadmium Orange

Indian Yellow

Raw Sienna

Cadmium Yellow

Cadmium Yellow Light

Cadmium Green Pale

Cadmium Green

Viridian

Phthalo Green

Phthalo Turquoise

Cerulean Blue

Cobalt Blue

Ultramarine Blue

Dioxazine Purple (Gamblin)

Quinacridone Magenta

Titanium White